



Florence, the Mauskovic Dance Band and Populous at Spazio Alcatraz to launch a new educational project

On May 25, the Stazione Leopolda in Florence will host an evening of music, immersive installations and community participation to mark the launch of the Anteego Foundation, a new initiative dedicated to lifelong learning

The evening of May 25 will be an occasion of celebration and civic engagement at Spazio Alcatraz, located in Florence's Stazione Leopolda. It will be the official debut of the Anteego Foundation, a project committed to promoting lifelong education, civic formation, and a culture of shared knowledge.

The night will feature a music lineup of three internationally acclaimed artists, each chosen for their ability to move fluidly across musical and cultural genres. The Mauskovic Dance Band, based in Amsterdam, brings a distinctive sound that fuses afrobeat, dub, psychedelia, and electronic music. Led by Nico Mauskovic, the group is known for its explosive live performances and collaborations with labels like Soundway, Dekmantel and Bongo Joe. Populous, the stage name of Apulian producer Andrea Mangia, is a prominent figure in Italian electronic music. His signature sound blends ambient electronic textures with South American rhythms, and he has performed at major festivals such as Primavera Sound, SXSW and Eurosonic. A sound designer and founder of the Latinambient label, Populous regularly appears on iconic stations like NTS and Worldwide FM. Ghiaccioli e Branzini, a DJ and producer with deep roots in Florence, combines electronic experimentation with urban grooves and folk, jazz and blues influences. His artistic journey is marked by a strong social commitment and collaborations with projects like Fanfara Station, Future Tradizioni and Banditori. In 2020, he was awarded the Folkint Award at MEI.

The artistic direction is curated by Marco Dalmasso and Musicastrada, both engaged in promoting live music and cultural enhancement on a local and international scale.

The event will be divided into two parts. From 8:00 PM to 10:00 PM, access will be reserved by invitation for institutional representatives, cultural organizations, the press, third-sector professionals and other key stakeholders. During this first session, the conceptual foundations of the Anteego Foundation will be presented. This includes the symbolic beginning of a participatory process to choose the foundation's official logo, which will be selected through a live vote on different graphic proposals. Guests will also be invited to explore a series of immersive installations designed to visually represent the core values of the foundation. These values are inspired by the active nonviolence of Aldo Capitini, the popular education model of Danilo Dolci, the cultural responsibility of Adriano Olivetti, and the cooperative pedagogy of Mario Lodi.

Starting from 10:00 PM, the event will open to the general public with free donation-based entry. The second part of the evening will be a true cultural happening, where interactive installations, social encounters and musical performances will come together to expand public involvement and foster a shared sense of purpose.

Visitors will be guided through a multisensory and reflective path. Among the installations, the "AlterEGO" features mirrored helmets offering a dual perspective: from the outside, one sees themselves; from the inside, they hear voices that narrate stories and visions tied to the project's inspirations. The "MultiEgo" installation is made of translucent red PVC panels that can only be interpreted through special filters, revealing hidden messages and inviting viewers to literally shift their perspective. At the heart of the space, the "Zona AnteEGO" stands as a symbolic and generative installation, built from repurposed materials sourced from fairs and previous exhibitions. This evolving structure represents the open, imperfect and vibrant spirit of the foundation.

Throughout the event, a bar and curated beverage area will be available to attendees.

The AnteeGo Foundation was born from the desire to redefine adult education by emphasizing shared experiences, open dialogue and the communal nature of learning. The May 25 event will mark the beginning of a journey toward the creation of an independent foundation deeply rooted in the local territory and committed to fostering a democratic, accessible and transformative cultural model. In the coming months, the foundation will formalize its legal structure, launch its first educational initiatives and establish a network of partners and supporters.

www.anteego.org

Event Summary

May 25, 2025 – Spazio Alcatraz – Stazione Leopolda, Florence

From 10 PM – Free donation-based entry

The second part of the inaugural event for the Anteego Foundation opens its doors to the public, turning the Stazione Leopolda into a playground for global sounds, immersive visions and participatory art. The evening will feature performances by Ghiaccioli e Branzini, whose DJ sets explore themes of social connection and cultural dialogue from his base in Florence; by Populous, who brings a unique mix of ambient electronics, Latin rhythms and sonic exploration; and by the Mauskovic Dance Band, with their hypnotic grooves and Afro-Caribbean influences layered over dub and punk energy. Their latest album, Buckaroo Bank, offers a psychedelic journey between post-punk and cosmic dub.

Among the installations, visitors will find the mirrored and meditative world of AlterEGO, the decoding challenge of MultiEgo's translucent panels, and the central pavilion Zona AnteEGO, a living, breathing space symbolizing the evolving nature of this cultural experiment.

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